

Alto 1

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**

Section A consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is written in treble clef with a common time signature. It features a melodic line with various articulations, including accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* and *f*. The section concludes with a fermata over the final note.

**B**

Section B consists of two staves of music. The first staff begins with a piano (*p*) dynamic marking. The music continues in treble clef with a common time signature. It features a melodic line with various articulations, including accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* and *f*. The section concludes with a fermata over the final note.

**C**

Section C consists of one staff of music. The music continues in treble clef with a common time signature. It features a melodic line with various articulations, including accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* and *f*. The section concludes with a fermata over the final note.

Alto 1

-2- 'Once In A While'

**D**

Musical staff D: Treble clef, 7/8 time signature. Features a triplet of eighth notes, an accent (>) over a quarter note, and a fermata over a quarter note. A measure rest of 16 is indicated at the end.

**E**

Musical staff E: Treble clef, *mf* dynamic. Features a triplet of eighth notes, an accent (>) over a quarter note, and a fermata over a quarter note.

Musical staff F: Treble clef, *f* dynamic. Features a triplet of eighth notes, an accent (>) over a quarter note, and a fermata over a quarter note.

**F**

Musical staff G: Treble clef. Features a triplet of eighth notes, an accent (>) over a quarter note, and a fermata over a quarter note.

Musical staff H: Treble clef. Features a measure rest of 4.

**G**

Musical staff I: Treble clef, *f* dynamic, *sol* marking. Features a triplet of eighth notes, an accent (>) over a quarter note, and a fermata over a quarter note.

Musical staff J: Treble clef. Features a triplet of eighth notes, an accent (>) over a quarter note, and a fermata over a quarter note.

Musical staff K: Treble clef. Features a triplet of eighth notes, an accent (>) over a quarter note, and a fermata over a quarter note.

Alto 1

-3-

'Once In A While'



**H**



Alto 2

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**

Musical notation for section A, Alto 2 part. The section consists of four staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs over the notes. A triplet of eighth notes is marked with a '3' above it in the second staff. The key signature has one sharp (F#) and the time signature is 4/4.

**B**

Musical notation for section B, Alto 2 part. The section consists of two staves of music in 4/4 time. The key signature changes to two sharps (F# and C#). The music continues with a melodic line, featuring accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it in the first staff. The time signature remains 4/4.

**C**

Musical notation for section C, Alto 2 part. The section consists of one staff of music in 4/4 time. The key signature returns to one sharp (F#). The music concludes with a melodic line, featuring accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it. The time signature remains 4/4.

Alto 2

-2- 'Once In A While'

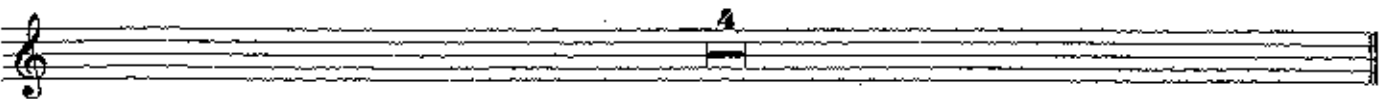
**B**



**E**



**F**



**G**





**H**



Tenor 1

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**



**B**



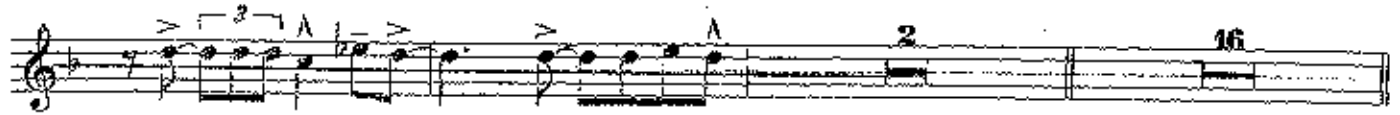
**C**



Tenor 1

'Once In A While'

**B**



**E**



**F**



**G**

soli



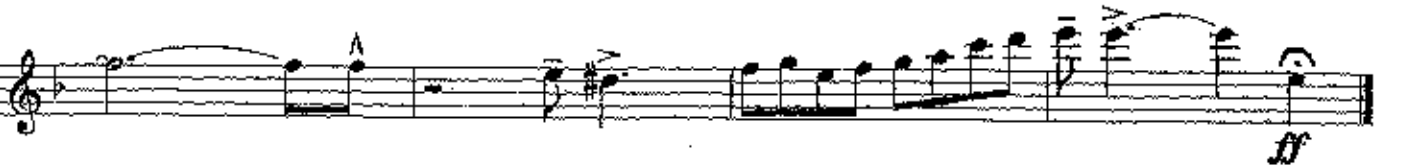


Tenor 1

-3- 'Once In A While'



**H**



Tenor 2

# Once In A While

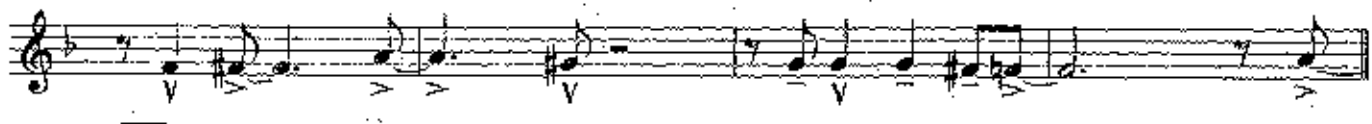
Medium Slow Swing

Arranged By: Tom Kubis

**A**



**B**



**C**



Tenor 2

-2-

'Once In A While'

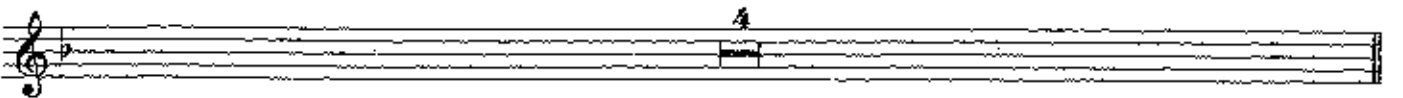
11



E



F



G

*soli*



Tenor 2

'Once In A While'



Bari

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**

Section A consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The notation includes various rhythmic values, slurs, and accents. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff features a triplet of eighth notes. The third staff includes a first ending bracket labeled '2' and a triplet of eighth notes. The fourth staff contains a slur over a group of notes.

**B**

Section B consists of two staves of music. The first staff begins with a slur over a group of notes. The second staff continues the melodic line with various rhythmic patterns and slurs.

**C**

Section C consists of one staff of music. It begins with a first ending bracket labeled '1' and includes various rhythmic values and slurs.

Bari

-2-

'Once In A While'

D

Musical staff 1: Treble clef, 7/8 time signature. Features a triplet of eighth notes, followed by eighth notes with accents, and a double bar line. A measure with a fermata and the number '16' is at the end. A boxed letter 'E' is below the staff.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a mezzo-forte (*mf*) dynamic marking. Contains eighth notes with accents and a fermata. A boxed letter 'F' is below the staff.

Musical staff 3: Treble clef, 7/8 time signature. Contains eighth notes with accents and a fermata. A boxed letter 'F' is below the staff.

Musical staff 4: Treble clef, 7/8 time signature. Contains eighth notes with accents and a fermata. A boxed letter 'G' is below the staff.

Musical staff 5: Treble clef, 7/8 time signature. Starts with a *sol.* (solo) and *f* (forte) dynamic marking. Features several triplet markings over eighth notes. A boxed letter 'G' is below the staff.

Musical staff 6: Treble clef, 7/8 time signature. Contains eighth notes with accents and triplet markings. A boxed letter 'G' is below the staff.

Musical staff 7: Treble clef, 7/8 time signature. Contains eighth notes with accents and triplet markings. A boxed letter 'G' is below the staff.

Musical staff 8: Treble clef, 7/8 time signature. Contains eighth notes with accents and triplet markings.

Bari

-3-

'Once In A While'

H

The musical score consists of five staves of music. The first staff begins with a *ff* dynamic marking and contains several measures with slurs and accents. The second staff continues the melody with similar markings. The third staff features a complex melodic line with triplets and slurs. The fourth staff continues with slurs and accents. The fifth staff concludes the piece with a *ff* dynamic marking and a final note.

Tpt 1

# Once In A While

Medium Slow Swing

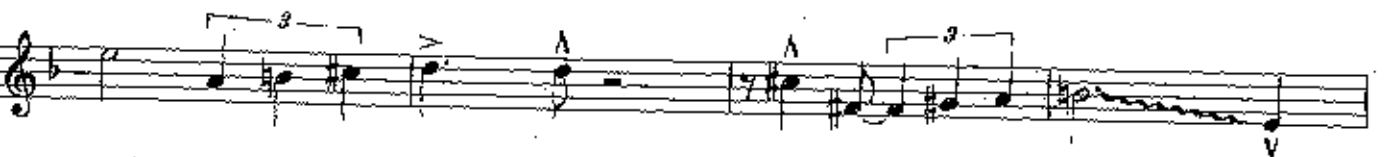
Arranged By: Tom Kubis

**A**

Flugel



**B**



**C**





Trumpet 1

-2-

'Once In A While'

to tpt

**F** **D** **E**

**G** **H**

*f* *ff* *f* *ff*

Tpt 2

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**

Flugel

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic marking. The staff contains a series of eighth and quarter notes with various articulations including accents and slurs. A 'V' symbol is placed below the staff at the beginning of the first measure.

Musical staff 2: Continuation of the first staff, featuring a triplet of eighth notes in the second measure and various articulations.

Musical staff 3: Continuation of the first staff, featuring a triplet of eighth notes in the second measure and various articulations.

Musical staff 4: Continuation of the first staff, ending with a final note marked with an accent (^).

**B**

Musical staff 5: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes in the first measure and various articulations.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a note marked with an accent (^) and various articulations.

**C**

Musical staff 7: Treble clef, 4/4 time signature. Starts with a series of eighth and quarter notes with various articulations.

Trumpet 2

-2-

'Once In A While'

**D**

3  
To 1pt 2 16  
**E** **F**

2 **G**

4 15 **H** **ff**

**ff**



Trumpet 3

-2-

'Once In A While'

**D**

The musical score for Trumpet 3, 'Once In A While', page 2, is written in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes (marked '3') and a measure with a rest for 2 measures, followed by a measure with a rest for 16 measures. Below the first staff are boxed letters 'E' and 'F'. The second staff starts with a measure of rest for 7 measures, followed by a series of notes with accents and slurs. A boxed letter 'G' is placed below the second staff. The third staff begins with a measure of rest for 4 measures, followed by notes with accents and slurs, ending with a measure of rest for 15 measures. A boxed letter 'H' is placed below the third staff. The fourth staff continues the melodic line with notes and slurs. The fifth staff features notes with accents and slurs. The sixth staff continues the melodic line with notes and slurs. The seventh staff features notes with accents and slurs, including a triplet of eighth notes (marked '3'). The eighth staff concludes the piece with notes and slurs, ending with a measure of rest for 16 measures. Dynamics include 'f' (forte) and 'ff' (fortissimo). The boxed letters 'E', 'F', 'G', and 'H' likely indicate specific harmonic or melodic points. The text 'To Tpt 2' and '16' above the first staff indicates a transition to the second trumpet part.

Tpt 4

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**

Flugel

*p*

3

3

3

**B**

3

3

**C**

3

Trumpet 4

-2-

'Once In A While'

to tpt 2 F<sup>69</sup> F<sup>69</sup>

**D**  
F<sup>69</sup> G/F Fma<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Gmi<sup>7</sup> Ami<sup>7-5</sup> D<sup>7+9+5</sup> Gmi<sup>7</sup>/C C<sup>7</sup> C<sup>7</sup>/B<sup>b</sup> Ami<sup>7</sup> D<sup>7-9</sup> Gmi<sup>7</sup> C<sup>7</sup>

F<sup>69</sup> G/F Fma<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Gmi<sup>7</sup> Ami<sup>7-5</sup> D<sup>7+9+5</sup> Gmi<sup>7</sup>/C C<sup>7</sup> Bmi<sup>7-5</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>69</sup> Bmi<sup>7</sup> E<sup>7-9</sup>

**E**  
Ama<sup>7</sup> F<sup>#7+9+5</sup> F<sup>13+11</sup> E<sup>9</sup> Ama<sup>7</sup> F<sup>#7+9+5</sup> B<sup>13</sup> B<sup>7+5</sup> B<sup>7</sup> E<sup>7 sus</sup>

C<sup>#7+9+5</sup> F<sup>#7+9+5</sup> F<sup>13+11</sup> E<sup>9</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup>/C C<sup>7</sup>

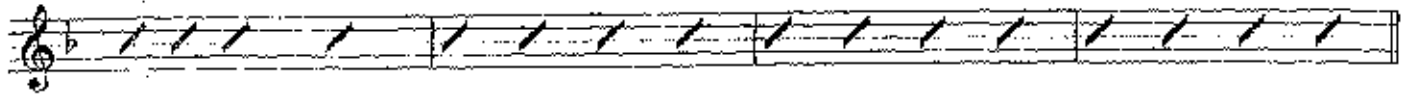
**F**  
Bmi<sup>7-5</sup> B<sup>b</sup>mi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Ami<sup>9</sup> Ami<sup>7</sup>/D D<sup>7+11</sup>

Trumpet 4

-3-

'Once In A While'

Gmi7 Ami7-5 D7+9+5 Gmi7/C C7 F6 D7-9 Gmi7 C7



G



H





Bone 1

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

Bucket **A**

Musical notation for section A, consisting of four staves of bass clef music in 4/4 time. The first staff starts with a piano (*p*) dynamic marking. The music features eighth and sixteenth notes with various articulations like accents and slurs. Chord symbols *A* and *bA* are placed above the notes. A fermata is present at the end of the first staff.

**B**

Musical notation for section B, consisting of two staves of bass clef music in 4/4 time. The first staff begins with a triplet of eighth notes. Chord symbols *A* and *bA* are used throughout. A fermata is at the end of the second staff.

**C**

Musical notation for section C, consisting of one staff of bass clef music in 4/4 time. It features eighth and sixteenth notes with triplets and slurs. Chord symbols *A* and *bA* are present. A fermata is at the end of the staff.

Trombone 1

'Once In A While'

open mute

D

E

F

G

f

ff

f

ff

2

4

15

16

Bone 2

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

Bucket **A**

First staff of music for section A, bass clef, 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with various accidentals and slurs.

Second staff of music for section A, continuing the melody with eighth and quarter notes, including a triplet of eighth notes.

Third staff of music for section A, continuing the melody with eighth and quarter notes, including a triplet of eighth notes.

Fourth staff of music for section A, concluding the section with eighth and quarter notes, including a triplet of eighth notes.

**B**

First staff of music for section B, bass clef, 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with various accidentals and slurs.

Second staff of music for section B, continuing the melody with eighth and quarter notes, including a triplet of eighth notes.

**C**

Third staff of music for section C, bass clef, 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with various accidentals and slurs.

Trombone 2

-2- 'Once In A While'

open mute

**D**

**E** **F**

**G**

**H**

*f* *ff*

3 2 16 7 4 15

This musical score is for Trombone 2 in the piece 'Once In A While'. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 2, 7, 15, and 16 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include 'open mute' and 'open' (indicated by a triangle symbol). Chord symbols are provided in boxes: **D**, **E**, **F**, **G**, and **H**. Fingerings are indicated by numbers 1-3 above notes. The score concludes with a final *ff* marking.

Bone 3

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**

Bucket

**B**

**C**

Trombone 3

-2-

'Once In A While'

D

Staff 1: Bass clef, 2/4 time signature. Measures 1-16. Includes a triplet of eighth notes in measure 1, an accent (^) in measure 2, and the instruction "open mute 2" in measure 15. Measure numbers 3, 7, and 16 are indicated above the staff.

E

F

Staff 2: Bass clef, 2/4 time signature. Measures 17-24. Includes a triplet of eighth notes in measure 17, an accent (^) in measure 20, and a dynamic marking of *f* in measure 21. Measure number 7 is indicated above the staff.

G

Staff 3: Bass clef, 2/4 time signature. Measures 25-32. Includes a dynamic marking of *ff* in measure 32. Measure numbers 4 and 15 are indicated above the staff.

H

Staff 4: Bass clef, 2/4 time signature. Measures 33-40. Includes accents (^) in measures 33, 35, 37, 39, and 40.

Staff 5: Bass clef, 2/4 time signature. Measures 41-48. Includes accents (^) in measures 41, 43, 45, 47, and 48.

Staff 6: Bass clef, 2/4 time signature. Measures 49-56. Includes a dynamic marking of *f* in measure 49 and accents (^) in measures 51, 53, 55, and 56.

Staff 7: Bass clef, 2/4 time signature. Measures 57-64. Includes a triplet of eighth notes in measure 57 and accents (^) in measures 59, 61, 63, and 64.

Staff 8: Bass clef, 2/4 time signature. Measures 65-72. Includes a triplet of eighth notes in measure 65 and a dynamic marking of *ff* in measure 72.

Bone 4

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**

Bucket

First staff of music for section A, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a piano (*p*) dynamic and a bucket rhythm. The notation includes eighth and sixteenth notes, rests, and slurs. An accent (^) is placed over the first note of the second measure.

Second staff of music for section A, continuing the melodic line with eighth and sixteenth notes and slurs.

Third staff of music for section A, featuring a triplet of eighth notes and an accent (^) over the first note of the second measure.

Fourth staff of music for section A, continuing the melodic line with eighth and sixteenth notes and slurs.

**B**

First staff of music for section B, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a bucket rhythm and includes a triplet of eighth notes.

Second staff of music for section B, continuing the melodic line with eighth and sixteenth notes and slurs.

**C**

Third staff of music for section C, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a bucket rhythm and includes a triplet of eighth notes and an accent (^) over the first note of the second measure.

Trombone 4

-2-

'Once In A While'

open mute D

**E** **F** **G** **H**

3 2 16

2

4 15

*f* *ff*

7

3 3

*ff*



Piano

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubia

**A**

$E\flat^{69}$   $F/E\flat$   $Gmi^9$   $D\flat^{13}$   $Gmi^7/C$   $C^{7+11}$

$Fmi^7$   $Gmi^{7-5}$   $C^{7+9+5}$   $Fmi^7/B\flat$   $B\flat^7$   $B\flat^7/A\flat$   $Gmi^7$   $C^{7-9}$   $Fmi^7$   $B\flat^7$   $G\flat^7$

$F^7Ema^7E\flat^6$   $Gmi^9$   $D\flat^{13}$   $Gmi^7/C$   $C^{7+11}$

$Fmi^7$   $Gmi^{7-5}$   $C^{7+9+5}$   $Fmi^7/B\flat$   $B\flat^7$   $Ami^{7-5}$   $Abmi^7$   $E\flat^{69}$

**B**

$Gma^7$   $Emi^7$   $F^7$   $E^{7+9}$   $E\flat^{13+11}$   $D^9$   $Gma^7$   $Emi^7$   $A^{13}$   $A^{7+5}$   $A^7$   $D^7_{sus}$

$B^{7+9+5}$   $E^{7+9+5}$   $E\flat^{13+11}$   $D^9$   $Gmi^7$   $D\flat^{13+5}$   $B\flat/C$   $C^7$   $Fmi^7/B\flat$   $Ami^{7-5}$

**C**

$Abmi^7$   $Gmi^7$   $G\flat ma^7$   $Fmi^7$   $B\flat^7_{sus}$   $B\flat^7/A\flat$   $Gmi^9$   $D\flat^{13+11}$   $Gmi^7/C$   $C^{7+11}$

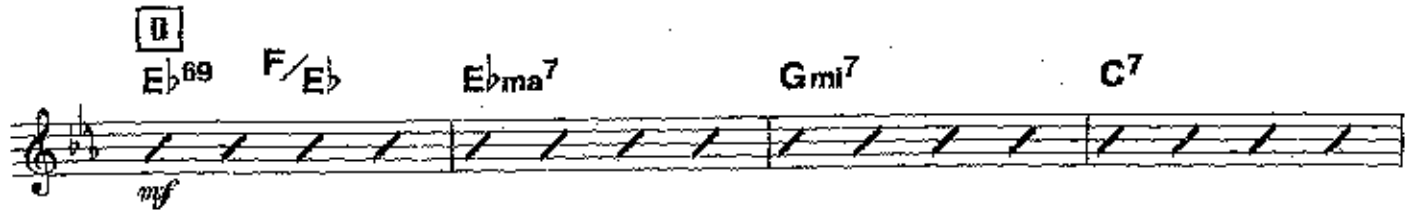
Piano

-2- 'Once In A While'

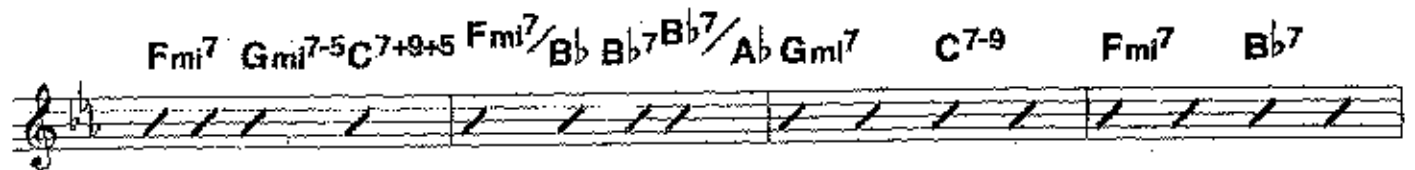
Fmi<sup>7</sup> Gmi<sup>7-5</sup> C<sup>7+9+5</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>6



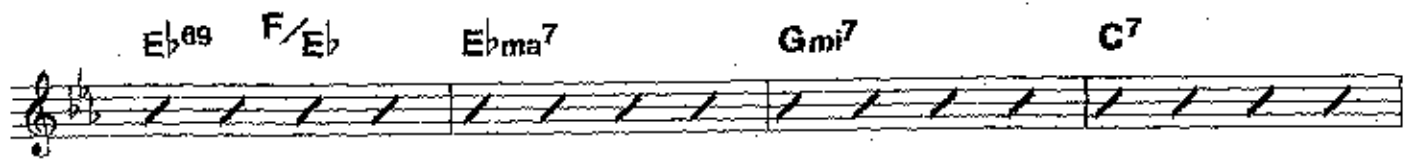
**D**  
E<sup>b</sup>69 F/E<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



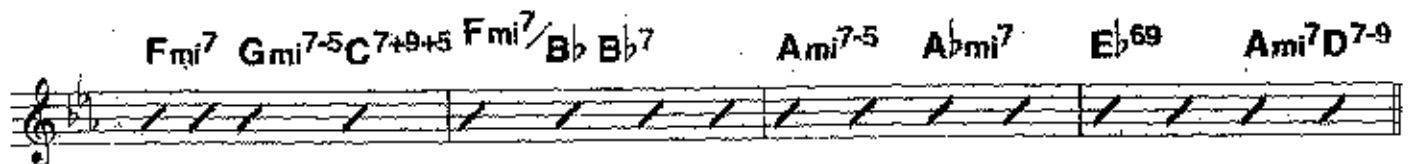
Fmi<sup>7</sup> Gmi<sup>7-5</sup> C<sup>7+9+5</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7/A<sup>b</sup> Gmi<sup>7</sup> C<sup>7-9</sup> Fmi<sup>7</sup> B<sup>b</sup>7



E<sup>b</sup>69 F/E<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fmi<sup>7</sup> Gmi<sup>7-5</sup> C<sup>7+9+5</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>mi<sup>7-5</sup> A<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>69 A<sup>b</sup>mi<sup>7</sup> D<sup>7-9</sup>



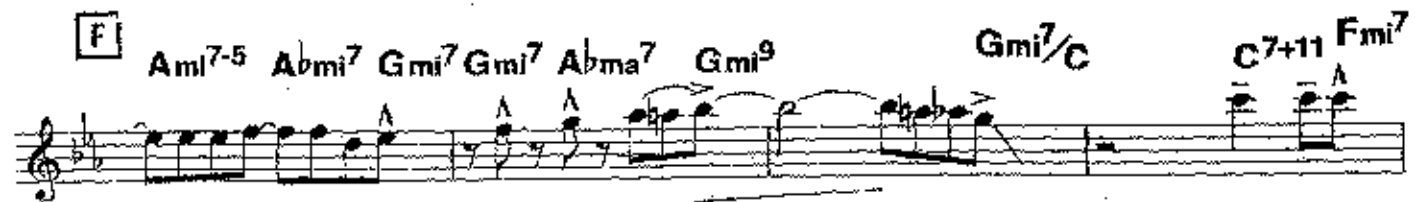
**E**  
Gma<sup>7</sup> E<sup>7+9+5</sup> E<sup>b</sup>13+11 D<sup>9</sup> Gma<sup>7</sup> E<sup>7+9+5</sup> A<sup>13</sup> A<sup>7+5</sup> A<sup>7</sup> D<sup>7</sup> sus



B<sup>7+9+5</sup> E<sup>7+9+5</sup> E<sup>b</sup>13+11 D<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>mi<sup>7-5</sup>



**F**  
A<sup>b</sup>mi<sup>7-5</sup> A<sup>b</sup>mi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> Gmi<sup>9</sup> Gmi<sup>7</sup>/C C<sup>7+11</sup> Fmi<sup>7</sup>

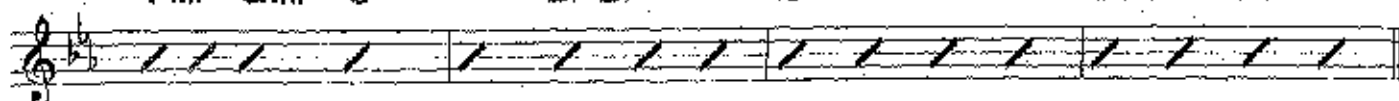


Piano

-3-

'Once In A While'

Fmi<sup>7</sup> Gmi<sup>7-5</sup> C<sup>7+9+5</sup> Fmi<sup>7</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>6</sup> C<sup>7-9</sup> Fmi<sup>7</sup> B<sub>b</sub><sup>7</sup>



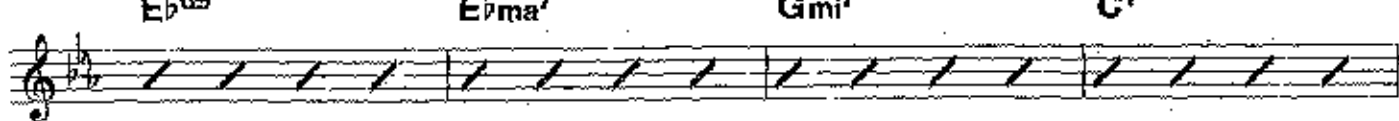
**G**  
E<sub>b</sub><sup>69</sup> E<sub>b</sub>ma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fmi<sup>7</sup> Gmi<sup>7-5</sup> Fmi<sup>7</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> Gmi<sup>7</sup> C<sup>7-9</sup> Fmi<sup>7</sup> B<sub>b</sub><sup>7</sup>

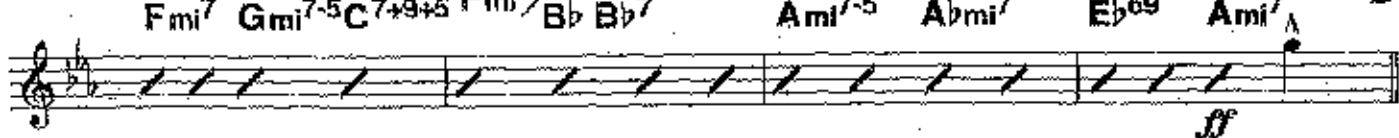


E<sub>b</sub><sup>69</sup> E<sub>b</sub>ma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fmi<sup>7</sup> Gmi<sup>7-5</sup> C<sup>7+9+5</sup> Fmi<sup>7</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>m</sub>i<sup>7-5</sup> A<sub>b</sub>mi<sup>7</sup> E<sub>b</sub><sup>69</sup> A<sub>m</sub>i<sup>7</sup> A<sub>m</sub>i<sup>7</sup>/D

*ff*



**H**  
G<sub>m</sub>a<sup>7</sup> E<sup>7+9</sup> E<sub>b</sub><sup>13+11</sup> D<sup>9</sup> G<sub>m</sub>a<sup>7</sup> E<sub>m</sub>i<sup>7</sup> A<sup>13</sup> A<sup>7+5</sup> A<sup>7</sup> D<sup>7</sup><sub>sus</sub>



B<sup>7+9+5</sup> E<sup>7+9+5</sup> E<sub>b</sub><sup>13+11</sup> D<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup>/B<sub>b</sub> B<sub>b</sub><sup>7</sup>



A<sub>m</sub>i<sup>7-5</sup> A<sub>b</sub>mi<sup>7</sup> Gmi<sup>7</sup> A<sub>b</sub>ma<sup>7</sup> Gmi<sup>9</sup> Gmi<sup>7</sup>/C C<sup>7+11</sup>

*f*



Piano

-4-

'Once In A While'

The image shows a piano score for the piece 'Once In A While'. It consists of two staves of music. The first staff contains a melodic line with several chords: Fmi<sup>7</sup>, Gmi<sup>7-5</sup>, C<sup>7+9+5</sup>, Fmi<sup>7</sup>/B<sup>b</sup>, B<sup>b</sup>7, Gmi<sup>7-5</sup>, and C<sup>7-9</sup>. The second staff continues the piece with chords: Fmi<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7E<sup>9</sup>, E<sup>b</sup>6, and Ebma<sup>7+11</sup>. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

Bass

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A**  
E<sup>b</sup> 6/9      F/E<sup>b</sup>

*mf*

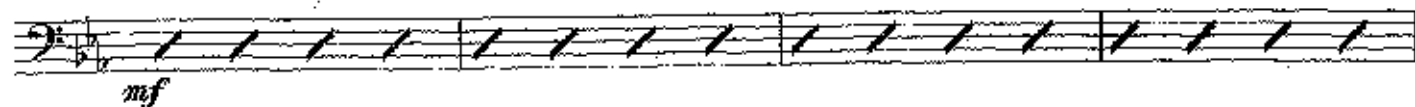
**B**

**C**

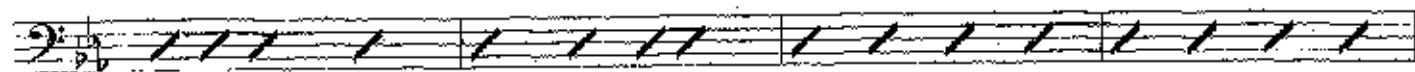


**D**

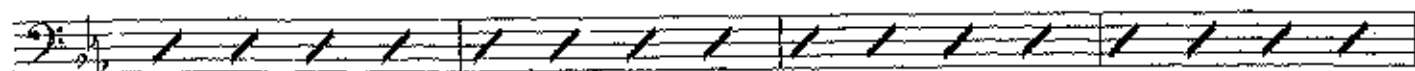
$E\flat^{69}$   $F/E\flat$   $E\flat ma^7$   $Gmi^7$   $C^7$



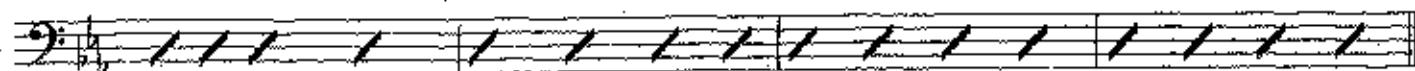
$Fmi^7$   $Gmi^{7-5}$   $C^{7+9+5}$   $Fmi^7/B\flat$   $B\flat^7$   $B\flat^7/A\flat$   $Gmi^7$   $C^{7-9}$   $Fmi^7$   $B\flat^7$



$E\flat^{69}$   $F/E\flat$   $E\flat ma^7$   $Gmi^7$   $C^7$

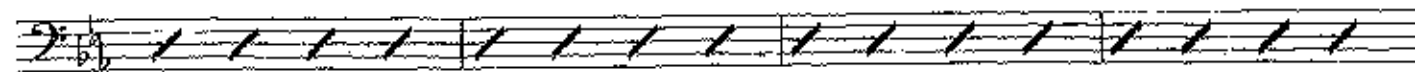


$Fmi^7$   $Gmi^{7-5}$   $C^{7+9+5}$   $Fmi^7/B\flat$   $B\flat^7$   $A mi^{7-5}$   $A\flat mi^7$   $E\flat^{69}$   $A mi^7$   $D^{7-9}$

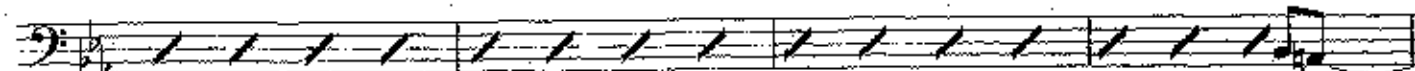


**E**

$G ma^7$   $E^{7+9+5}$   $E\flat^{13+11}$   $D^9$   $G ma^7$   $E^{7+9+5}$   $A^{13}$   $A^{7+5}$   $A^7$   $D^{7sus}$



$B^{7+9+5}$   $E^{7+9+5}$   $E\flat^{13+11}$   $D^9$   $Gmi^7$   $C^7$   $Fmi^7/B\flat$   $B\flat^7$   $A mi^{7-5}$



**F**

$Gmi^9$   $Gmi^7/C$   $C^{7+11}$



Bass

'Once In A While'

Fmi<sup>7</sup> Gmi<sup>7-5</sup> C<sup>7+9+5</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>6 C<sup>7-9</sup> Fmi<sup>7</sup> B<sup>b</sup>7

**G**  
E<sup>b</sup>6<sup>9</sup> E<sup>b</sup>ma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

*f*

Fmi<sup>7</sup> Gmi<sup>7-5</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 Gmi<sup>7</sup> C<sup>7-9</sup> Fmi<sup>7</sup> B<sup>b</sup>7

E<sup>b</sup>6<sup>9</sup> E<sup>b</sup>ma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

Fmi<sup>7</sup> Gmi<sup>7-5</sup> C<sup>7+9+5</sup> Fmi<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>m</sup>i<sup>7-5</sup> A<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>6<sup>9</sup> A<sup>m</sup>i<sup>7</sup> A<sup>m</sup>i<sup>7</sup>/D

*ff*

**H**  
Gma<sup>7</sup> E<sup>7+9</sup> E<sup>b</sup>13+11 D<sup>9</sup> Gma<sup>7</sup> E<sup>m</sup>i<sup>7</sup>

A<sup>m</sup>i<sup>7-5</sup> A<sup>b</sup>mi<sup>7</sup> Gmi<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> Gmi<sup>9</sup> Gmi<sup>7</sup>/C C<sup>7+11</sup>

Drums

# Once In A While

Medium Slow Swing

Arranged By: Tom Kubis

**A** Brushes

First line of musical notation for section A. It features a bass clef, a common time signature (C), and a dynamic marking of *p*. The notation includes eighth notes, quarter notes, and slurs, with some notes marked with a '7'.

Second line of musical notation for section A, continuing the rhythmic pattern with eighth and quarter notes and slurs.

Third line of musical notation for section A, featuring a triplet of eighth notes marked with a '3' and a slur.

Fourth line of musical notation for section A, continuing the rhythmic pattern with eighth and quarter notes and slurs.

Fifth line of musical notation for section A, featuring a triplet of eighth notes marked with a '3' and a slur.

Sixth line of musical notation for section A, continuing the rhythmic pattern with eighth and quarter notes and slurs.

Seventh line of musical notation for section A, featuring a triplet of eighth notes marked with a '3' and a slur.



Bass

'Once In A While'



Drums

-2-

'Once In A While'

Musical staff with bass clef, containing a melodic line with a triplet of eighth notes and a final measure with a '2' above it.

**D**

stix

*mf* (8)

(8)

**E**

*f* (8)

**F**

fill (8)

**G**

saxes

*f* (8)

(8) *ff*

Drums

'Once In A While'

The image displays five staves of drum notation for the piece 'Once In A While'. The notation is written in a bass clef and includes various rhythmic patterns and markings:

- Staff 1:** Starts with a boxed 'H' above the first measure. The notation consists of eighth and sixteenth notes. A 'fill' marking is present above the final measure.
- Staff 2:** Continues the rhythmic pattern with eighth and sixteenth notes. A 'fill' marking is present above the final measure.
- Staff 3:** Features a series of eighth notes, some marked with a '7' above them. The notation ends with a 'fill' marking above the final measure.
- Staff 4:** Shows a 'fill' marking above the first measure, followed by a sequence of eighth notes. A '9' is written above the first measure. The staff concludes with a 'fill' marking above the final measure.
- Staff 5:** Begins with a 'fill' marking above the first measure, followed by eighth notes. A '5' is written above the first measure. The staff contains two 'fill' markings above the second and fourth measures, and a final 'fill' marking above the last measure. A 'ff' (fortissimo) dynamic marking is located below the final measure.